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Tamra Hayden In “Love Is. . . .”
AT FEINSTEIN’S, 54 BELOW, BROADWAY’S SUPPER CLUB,
www.54Below.com

WHAT: FEINSTEIN’S/54 BELOW, Broadway’s Supper Club, presents Tamra Hayden’s “Love Is . . .” a show which celebrates the many facets of love with sexy jazz tunes such as: “Fever” and “Something’s Gotta Give,” rousing Broadway anthems such as: “It All Fades Away” from “Bridges of Madison County” and plenty of spontaneous hilarity to make for a perfect date night out. You’ll laugh. You’ll cry. You’ll fall in love all over again! Hayden is accompanied by Musical Director Dan Riddle and her fabulous 6 piece orchestra, featuring songs off her latest CD, “Love Is...,”

WHEN: May 20th at 9:30pm.

WHERE: FEINSTEIN’S/54 BELOW – 254 W. 54th Street, NYC NY 10019

TICKETS: \$25-\$35-\$65 cover charge and \$25 food and beverage minimum. Tickets and information are available at www.54Below.com. Tickets on the day of performance after 4:00 are only available by calling (646) 476-3551.

Tamra Hayden: From Broadway to the Blues, critics have called Tamra Hayden, an 'emotionally rich, psychologically detailed singer that can reheat coffee' and 'outsizzle Peggy Lee'. Tamra Hayden performed on Broadway as Cosette in *Les Miserables* and Texas in *Cabaret* (Studio 54); Off-Broadway in *Jacques Brel Is Alive And Well And Living In Paris*; and has toured throughout the US as Christine in *Phantom of the Opera*, Cosette in *Les Miserables*, *It Ain't Nothin' But The Blues*, and Hodel in *Fiddler On The Roof* (opposite Theodore Bikel). A versatile singer, Tamra performed with organist, Michael Gailit, at St. Stephen's Cathedral, Vienna, as part of the *Lange Nacht der Kirchen*, as well as Broadway Pops Concerts with The Nashville Symphony, Charlotte Symphony, Tucson Symphony, New Jersey Symphony, and Palm Beach Pops, etc

Dan Riddle: He has performed as concerto soloist with the orchestras of Cleveland, Dallas, Monte Carlo, Cairo (Egypt), among others. In New York conducted the Broadway productions of *Les Miserables*, *Titanic*, *A Class Act*, *Oklahoma*, *Into the Woods*, *Mamma Mia*, *Bombay Dreams*, and *The Light in the Piazza*.

FEINSTEIN’S/54 BELOW: Michael Feinstein, one of the world’s great musical artists, and **54 Below**, Broadway’s Supper Club, have united to give New York an unparalleled destination for entertainment and dining. **Feinstein’s/54 Below**, Broadway’s Supper Club, is the performance venue in the grand tradition of New York City nightlife. A few blocks from the heart of Times Square and just below the legendary Studio 54, Feinstein’s/54 Below is a classically designed state-of-the art nightclub in the theatre district that hosts audiences with warmth and style. **Feinstein’s/54 Below** presents iconic and rising stars from the worlds of Broadway and popular music. The venue provides a food and beverage menu from early evening through the wee hours of the morning that is worthy of the world-class entertainment on the stage. In their description of the venue, *The New York Times* writes **Feinstein’s/54 Below** “has the intimacy of a large living room with unimpeded views and impeccable sound; there is not a bad seat. Its sultry after-hours ambience is enhanced by brocade- patterned wall panels planted with orange-shaded lanterns. And the atmosphere is warmer and sexier than in Manhattan’s other major supper clubs.” Located at 254 West 54th Street, **Feinstein’s/54 Below** features up to three shows nightly with cover charges ranging from \$15-\$105. www.54Below.com/Feinsteins